

Art History

Name:



Assignments

- ___/10 **The Arnolfini Portrait**
- ___/10 **The Ambassadors**
- ___/10 **La Grande Jatte**
- ___/10 **Guernica**

Current mark:





Jan van Eyck, *The Arnolfini Portrait*, 1434.

Art History

Jan van Eyck, *The Arnolfini Portrait*, 1434.

Looking at artworks begins with observation.

Think of it as approaching each artwork as a mystery to be solved. What is going on? Why did the artist make this? What is it about? Like a detective, you will be looking for clues that will help you answer these kinds of questions this semester. Let's start by practicing our observational skills.

Please list what you see, including their location and appearance.

For example: There are a *pair of light brown wooden shoes* in the *bottom left corner*.

1.

2.

3.

4.

5.





Hans Holbein, *The Ambassadors*, 1533

Art Analysis The Ambassadors /10

1) **Observe:**

Please list six things that you see:

___/3 *½ pt for each thing observed*

•

•

•

•

•

•

2) **Analyse:**

What clues and hints about the meaning has the artist included in this artwork?

What idea or feeling does the colour, style, or technique communicate?

For example:

"The _____ means _____."

 /2 1 pt per visual characteristic or clue

•

•

3) **Interpret:** In full, what do you think the artist is trying to communicate? Please give a specific reason why you think this is so.

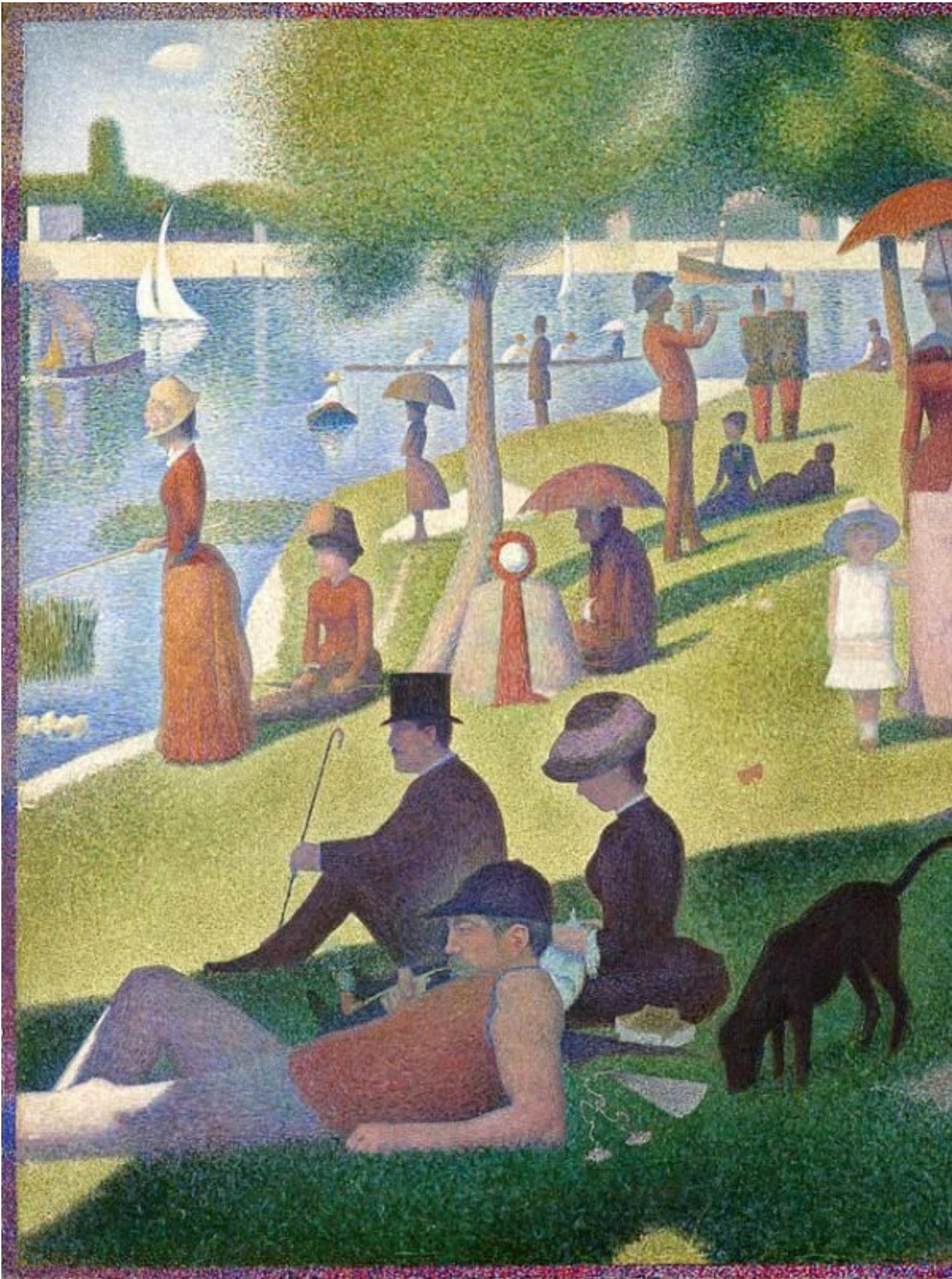
 / **3** *Full meaning + 1 reason*

4) **Evaluate:** Did this artist do a good job of communicating it? Yes or no?

(In other words, Is this a good artwork?)

Please give a solid and thoughtful reason why this is so.

/2 *1 point for opinion & 1 pt for reason*





Georges-Pierre Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, 1884–1886

Art Analysis: La Grande Jatte /10

1) **Observe:**

Please list six things that you see:

 /3 *½ pt for each thing observed*

●

●

●

●

●

●

2) **Analyse:**

What clues and hints about the meaning has the artist included in this artwork?

What idea or feeling does the colour, style, or technique communicate?

For example:

"The _____ means _____."

 /2 1 pt per visual characteristic or clue

•

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3) **Interpret:** In full, what do you think the artist is trying to communicate?

Please give a specific reason why you think this is so.

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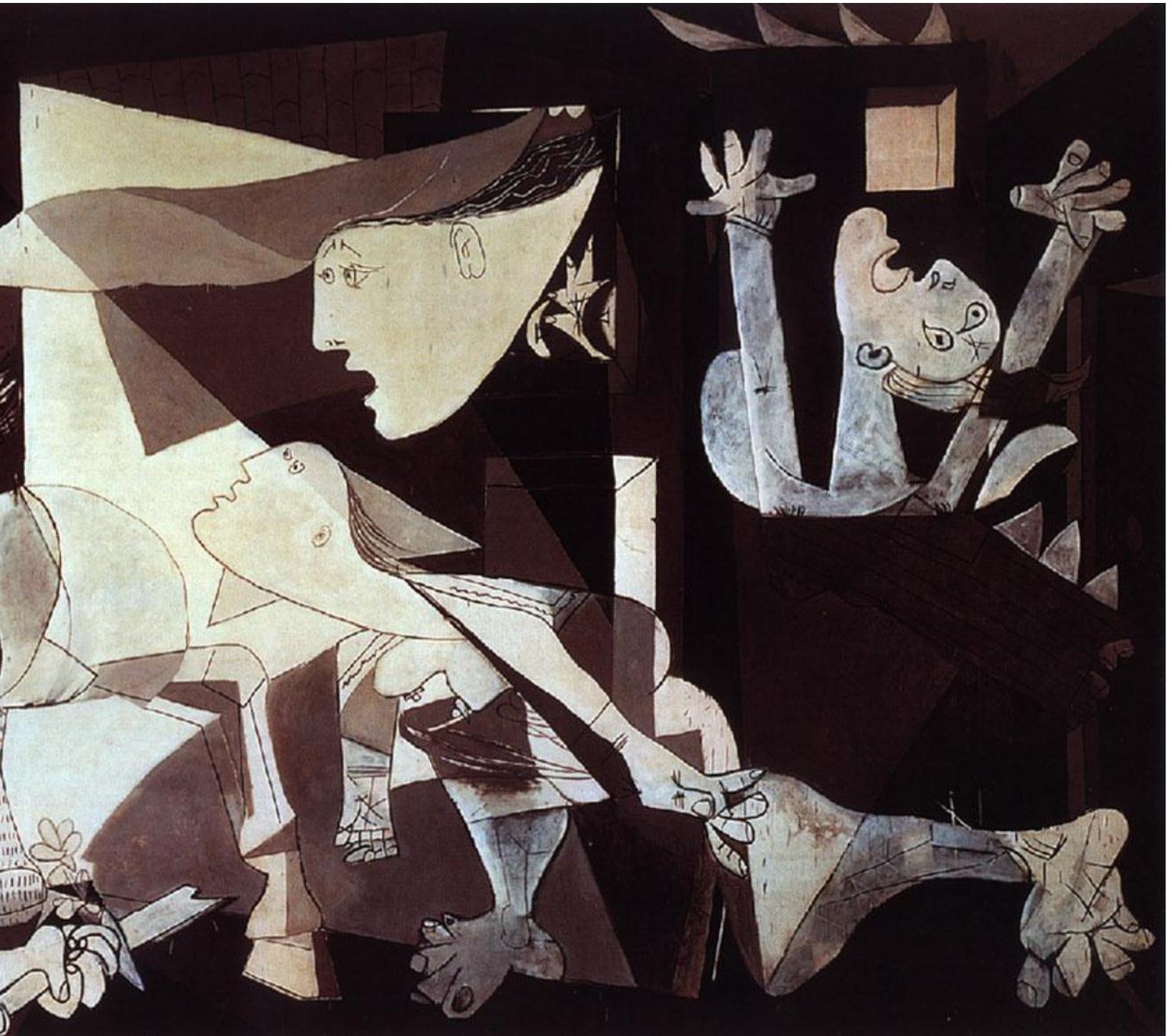
4) **Evaluate:** Did this artist do a good job of communicating it? Yes or no?

(In other words, Is this a good artwork?)

Please give a solid and thoughtful reason why this is so.

/2 *1 point for opinion & 1 pt for reason*





Pablo Picasso, ***Guernica***, 1937

Art Analysis: Guernica /10

When this painting was made, most people would have been aware that the small Spanish village of Guernica was bombed by Italian and German warplanes. The Pro-Fascist Spanish government believed the village contained anti-Fascist rebels, and asked Italy and Germany to help fight.

1) **Observe:**

Please list six things that you see:

 /3 *½ pt for each thing observed*

●

●

●

●

●

●

2) **Analyse:**

What clues and hints about the meaning has the artist included in this artwork?

What idea or feeling does the colour, style, or technique communicate?

For example:

"The _____ means _____."

 /2 1 pt per visual characteristic or clue

•

•

3) **Interpret:** In full, what do you think the artist is trying to communicate?

Please give a specific reason why you think this is so.

 / **3** *Full meaning + 1 reason*

4) **Evaluate:** Did this artist do a good job of communicating it? Yes or no?

(In other words, Is this a good artwork?)

Please give a solid and thoughtful reason why this is so.

/2 *1 point for opinion & 1 pt for reason*

